Why do they Vandalize Graffiti? 
Finding the social in resistance art.

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Berkey Hall Room 457
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Light refreshments will be provided

Abstract:
Graffiti is often tied to the Broken Window Theory, as areas where graffiti is found are thought to be criminally active. In this presentation I will focus on graffiti that is socially active and argue that a broader perspective is needed when policing street art. I will compare the images to news reports of graffiti to show a disconnect in urban areas where more understanding of each side is needed.